Mrs. Best/Ms. Hewett’s group English for this week:

In Chapter 33 of Skellig, we read about Michael’s return to school:

We had Miss Clarts in the afternoon. I wrote a story about a boy exploring some abandoned warehouses by the river. He finds an old stinking tramp...

I saw the tears in Miss Clarts’ eyes as she sat beside me and read the story.

“It’s lovely, Michael,” she said.

Your new English teacher may not be called Miss Clarts, but will want to know how good you are at writing. This piece of writing needs to be your very best, as you are going to take it with you to your new school!

I have broken the task down into 4 different sections, which you will work on when you are able to. If you are in school for one day, that is fine, just work on this on the days you are at home. By the end of the week, you should have 5 paragraphs in your story. The questions and pictures below are to guide you, if you need some ideas...

Paragraph 1 Introduction (Day 1):

Introduce your main character. Is it a boy or a girl? What is his/her name? Is anyone with him/her? Why are they exploring the warehouses? How are they feeling? This person could be you, if you prefer.

Use your imagination as you describe the setting - what is it like down by the river? Is it nasty or nice?

What are the warehouses like? Here are some pictures to help you; yours might be different.

How does your character manage to get in?
What does s/he see inside?

Choose some words to describe the warehouse from this list. BEWARE! They are not all appropriate...

broken, derelict, abandoned, sturdy, filthy, grimy, dusty, mould, cobwebs, rust, smelly, rickety, attractive, cracked, aroma, jagged, smooth, shattered, collapsing

Use a dictionary or thesaurus if you want to.
Paragraph 2 Development (Day 2):

How do you know someone is there? (A sound, a smell, a shape you can see, a movement?)

How do you feel when you realise you are not alone?

How does the other person react when they see you?

Describe the character you have met. Is it male or female/ Or can’t you tell? (A tramp is a homeless person who walks around from place to place. They walk to different places in search of work, but they usually don’t stay very long in one place. Some tramps prefer this life; most homeless people do not and would rather live in one place.)

You could include a short conversation, but take care with your punctuation here.

Paragraph 3- problem (Day 3):

You need to describe some kind of problem here. Decide if your tramp is friendly or not. Does he or she need something, such as food? Or blankets? A pillow? Some money? If they do, how do you feel about this? Maybe the tramp is hurt or ill and needs some kind of help. Choose ONE of these and write about it. What was the conversation? Remember how to punctuate speech...

Paragraph 4- resolution (Day 4):

In this paragraph, you need to describe how you managed to get the item the tramp needed. Did you tell your parents about it? Did you steal or buy something? If you bought it, how did you get the money? How did you get it back to the warehouse? Did you tell anyone else about it? Did they believe you? What was the tramp’s reaction when you came back?

Paragraph 5- conclusion (Also Day 4):

Now that you have solved the tramp’s problem, what will happen to him/ her? Are you going to stay friends? Will you go back and see him or her? What will you do if they are not there next time you go? How will you feel?
Your final task is to write up your story in your best handwriting. It should be finished by next **Tuesday, 9\textsuperscript{th} June**.

If you do not have any paper to write on, you can pop into school and ask at the office.

You need to look after your work carefully and either take it with you if you have a visit to the school, or take it on your first day of term. **Make sure your name is on all your pieces of paper and put it in a plastic wallet or pocket, if you can, to keep it safe.**

If you have any problems or questions, please email MRS FARUQI through DB Primary, as your other teachers are in school.